

# THE SIMUC DATABASE

20  
22





THE SIMUC  
DATABASE  
2022



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# INTRODUCTION

The SIMUC was created in 2015 in Vienna, Austria, in response to the need for an institution that could function as a network for the coordination and promotion of the efforts of Chilean musicians and musicologists at an international level. Our main objective is to disseminate Chilean classical music and to give visibility in the world to the work of those who work in this field.

For these purposes, we have worked since our inception in different lines of action, such as the organization of concerts, the publication of columns, podcasts, among others. One of these areas has been the compilation and publication of relevant information about Chilean music and musicians in our database, something that has allowed us to connect with the Chilean music community and has given us visibility, allowing us to reach more people in different parts of the world.

The following pages present a summary of the information published in the database and a review of the data available through September 22, 2022.

Following seven years of work, during which numerous advances and improvements have been made, we now have sufficient data to take a panoramic view and an initial assessment of the information currently available. In doing so, we are making this database more accessible so that valuable information can be obtained from it. In addition, this allows us to expand the scope it has had so far, to allow the information to continue to grow much more, and to continue the project in the long term.

# ABOUT THE DATA BASE

In pursuit of the goal of promoting Chilean classical music internationally, the Database is a long-standing project that started around the same time as the creation of the SIMUC. This initiative arose from the necessity of organizing a vast amount of scattered data about Chilean classical music and musicians active worldwide. The data is categorized into thematic sections, which are regularly reviewed and made accessible on the SIMUC website.

Moreover, we continually gather new information and receive feedback from the community through dedicated online forms for each section. The SIMUC Executive Team is responsible for managing the data and maintaining the lists. The significance of this initiative lies in its ability to consolidate essential information relevant to the musical community into a single, reliable source.

The database offers structured information of great use in the field of music performance, musicology, journalism and cultural management.

In addition, the database users primarily come from the music scene. The database serves as a user-friendly platform for efficiently sharing information in real-time.

Currently, the database comprises five published sections. The most recent section, titled "Institutions of the Chilean Academic Music Scene," is not included in the present review as it is still in the initial phase of data collection. The data in this section, which covers several institutions, is not yet fully representative of their purpose. Therefore, only a brief description will be provided for now.

# WHERE TO FIND THE DATABASE?

The Database is hosted on the SIMUC website. It can be accessed directly using the link below:

[simuc.org/database/](https://simuc.org/database/)

Access to the five sections is available\*



## Catalog of Chilean Compositions

848 pieces by Chilean composers



## Chilean Composers

517 Chilean Composers



## Chilean Musicians Abroad

620 Chilean musicians and musicologists living abroad



## Institutions of the Chilean Music Scene

70 institutions of the Chilean music scene



## SIMUC Data

SIMUC's activities: 311 pieces by 158 composers at 71 occasions since 2016



\*Screenshot made on October 19th, 2022

# DESCRIPTION

## Chilean Musicians Abroad

This is a list of names of Chilean individuals who reside outside the country and are involved in the field of classical music in various areas such as musical performance, choral and orchestral conducting, composition, musicology, etc. This is a dynamic registry that requires constant review and updating. It was published in 2016 and initially contained 60 names.

This section provides highly valuable information for generating networks of contacts among different individuals in the musical domain, thus facilitating connections between the artistic world and related entities. Moreover, the available data could be of great value when developing artistic projects and considering international cultural policies.



[simuc.org/database/  
cma.php](https://simuc.org/database/cma.php)

## Chilean Composers

This is a comprehensive list of Chilean classical music composers from various historical eras. The list was published in 2017.



[simuc.org/database/  
cc.php](https://simuc.org/database/cc.php)



## Catalog of Chilean Compositions

This is a comprehensive digital catalog featuring works by national composers from all eras. The project is a large-scale undertaking that began with funding from the Music Fund in 2017, led by the cellist and vice-president of SIMUC, Daygoro Serón, with contributions from musicologist Cristian Spencer. During its initial stage, the project focused on developing the database, establishing criteria, and selecting the first set of works.

In 2020, a second phase of the project, with guidance from musicologist Luis Merino, expanded and enhanced the database system. This involved refining data entry, storage, and display methods, resulting in a single interconnected and complementary system. An intranet access was also implemented for the work team, along with additional tools aimed at enhancing the user experience.

The catalog now boasts more than 800 works by Chilean composers, providing a gateway for performers worldwide to explore Chilean music repertoire, which often remains unfamiliar to many.



[simuc.org/database/  
ccc.php](https://simuc.org/database/ccc.php)

## SIMUC Data Pieces

This is a record of all the works by Chilean composers that have been programmed in activities organized by the SIMUC since 2016 in different countries.

It is an important record that allows the SIMUC to account for both the impact and scope of its activities and the active presence of many composers in activities at the international level.



[simuc.org/database/  
sd.php](https://simuc.org/database/sd.php)

## Institutions of the Chilean Music Scene

This is a list of institutions that play a role in the classical music scene in Chile, such as academies, music schools, theaters, foundations, publishing houses, record labels, research centers and institutions dedicated to cultural management.

In this section you can find institutions sorted by region, city and by tags, according to their characteristics. In addition, one can find a concise description, contact information, and links to social networks. It was published in 2022 and currently has more than sixty institutions.



[simuc.org/database/cms.php](https://simuc.org/database/cms.php)



## The Team

Our team is formed by Javier Party, Daygoro Serón, Felipe Elgueta and Juan Pablo Moreno.

## The Data

Data is gathered by the team. Occasionally, some data is provided by third parties through online forms, to be checked by the team before being entered and published.

## Design and programming

The database is managed by Javier Party.

# CURRENT NUMBERS\*

618

CHILEAN  
MUSICIANS

ABROAD

516

COMPOSERS

OF CHILEAN  
ORIGIN

311

PIECES

PROGRAMMED  
BY THE SIMUC

848

COMPOSITIONS

CATALOGED

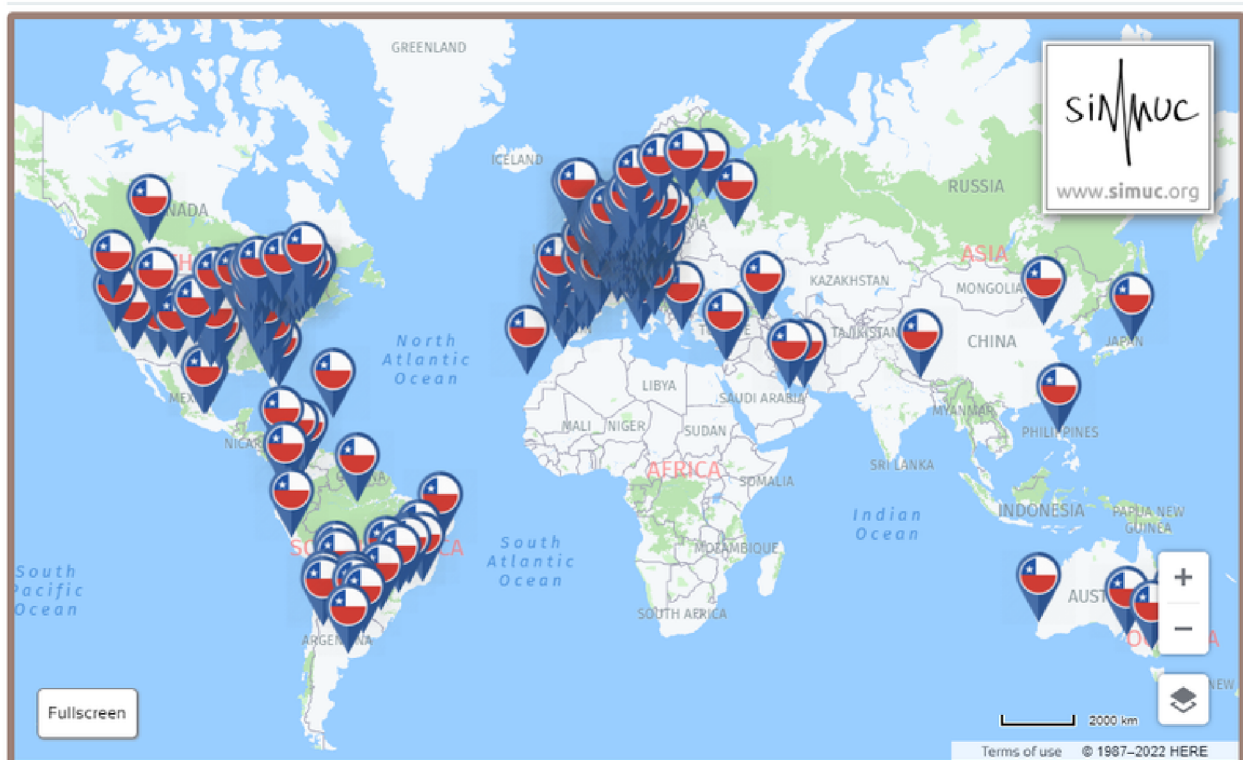
\*As of September 22nd, 2022

# CHILEAN MUSICIANS ABROAD

This list, consisting of over 600 names, can be accessed through interactive navigation on a map. The map enables easy visualization of the locations of these names in various cities.

This makes it convenient to distinguish where there is a greater concentration of Chilean musicians. At the same time, it is possible to zoom in to see the detail of people per city.

## Chilean Musicians Abroad



Moreover, the search interface provides the capability to search for data based on name, specialty, and location, as illustrated in the following screenshots:

**Search By Name**

Search by name:

Order by:  Name  Specialization  Country  City

**Search**

**Search By Specialization**

Search by specialization:

Filter by: Country   All  All  
 Female  SIMUC members  
 Male

City

Order by:  Name  Country  City

**Search**

**Search By Location**

Search by location: Country

Filter by:  All  All  
 Female  SIMUC members  
 Male

Order by:  Name  Specialization  City

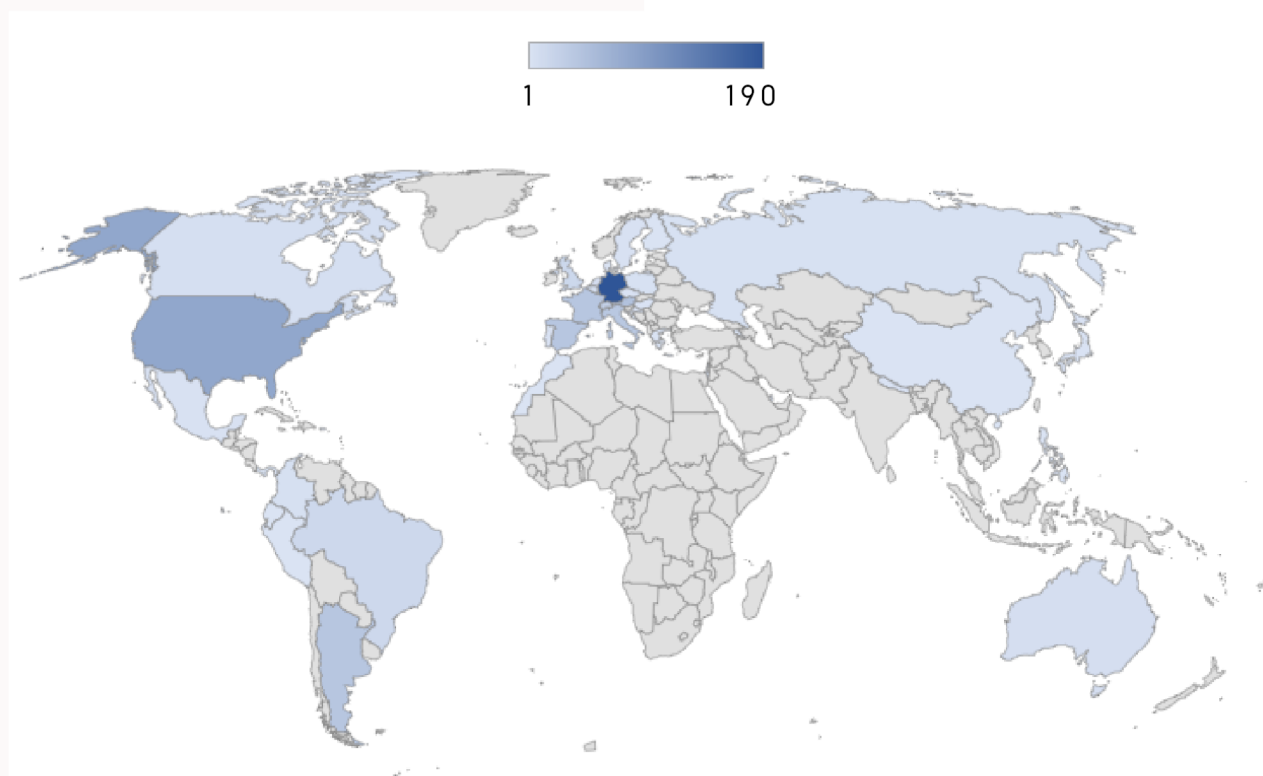
**Search**

The generated results can also be filtered based on specific criteria and sorted by name, country, city, or specialization, as needed.

Based on the available data, and as evident from the interactive map below, the largest concentration of Chilean musicians is found in the USA and Central Europe.

Chilean musicians have a presence in 39 countries, with a maximum number of 190 individuals in Germany.

618 People in  
39 Countries



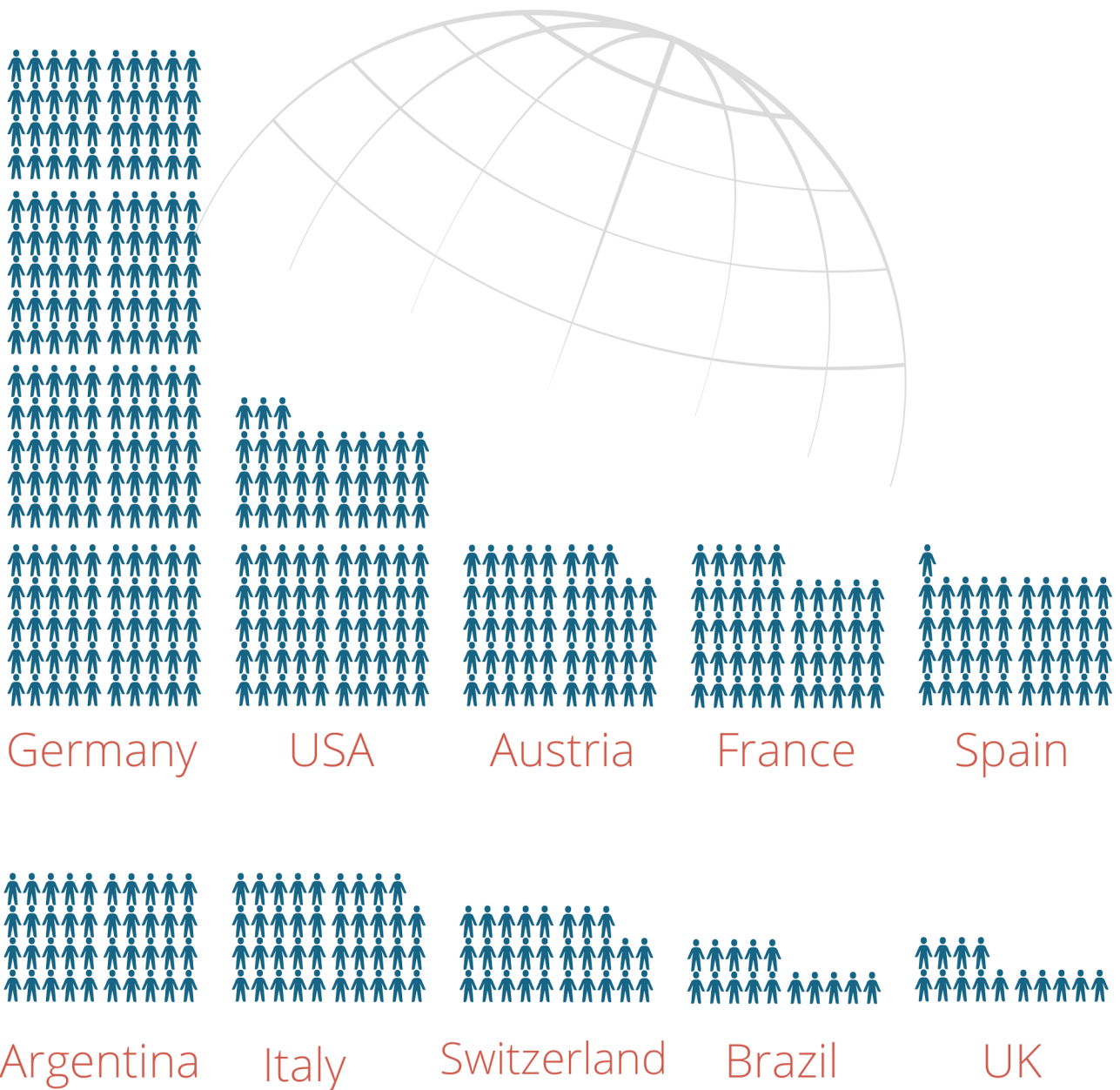
Next, we present a review of the ten countries with the highest number of Chilean musicians. Additionally, we explore the musical specialties represented in this list.

Afterward, we take a closer look at the presence of Chilean musicians in Germany, which has the largest concentration of them.

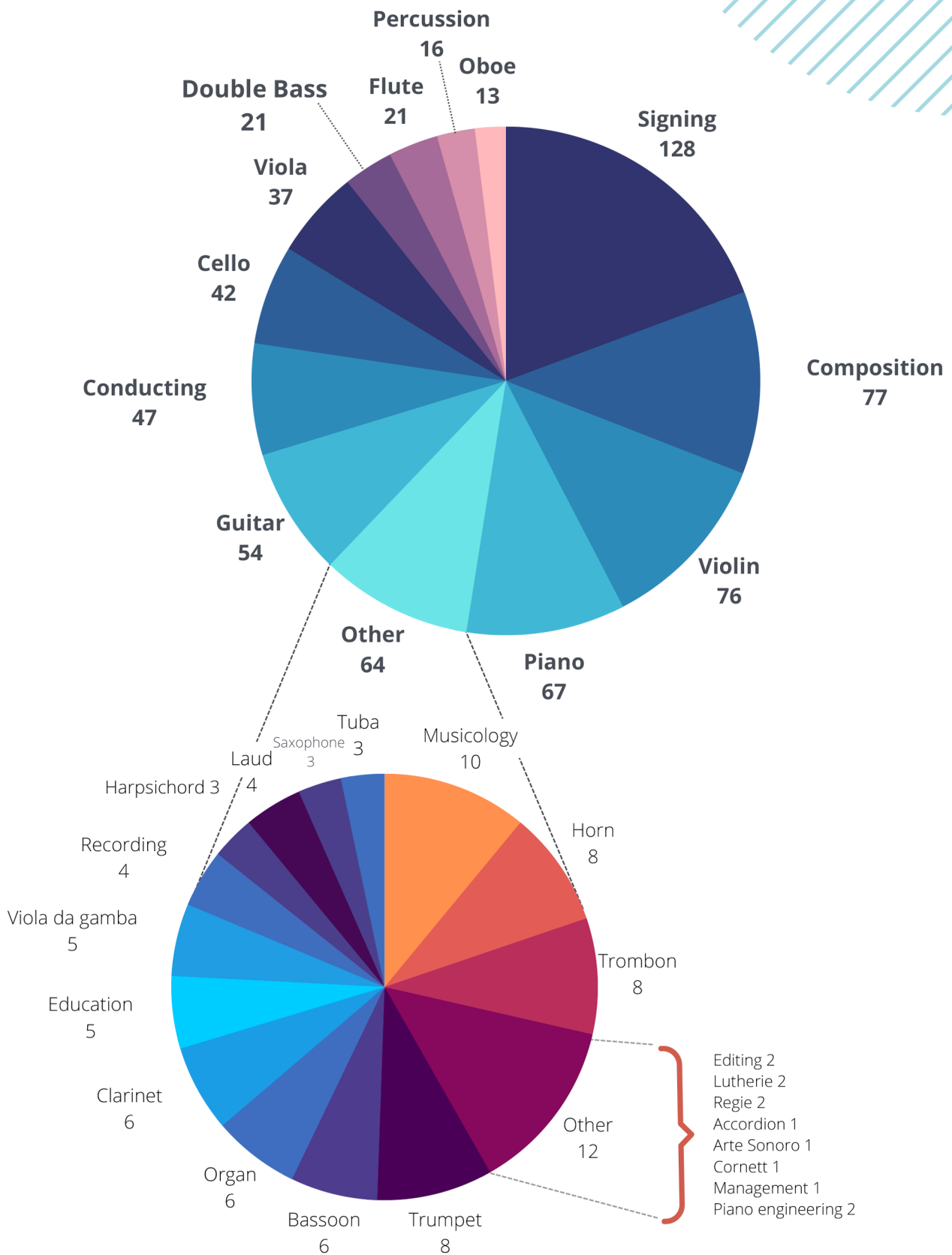
We highlight the cities with the most significant representation and discuss the various musical specialties they are involved in.

Furthermore, we examine the specialty of singing and identify the countries where Chilean musicians practicing this specialization are most prominent.

# COUNTRIES WITH THE LARGEST PRESENCE OF CHILEANS MUSICIANS



# Music Professions\*



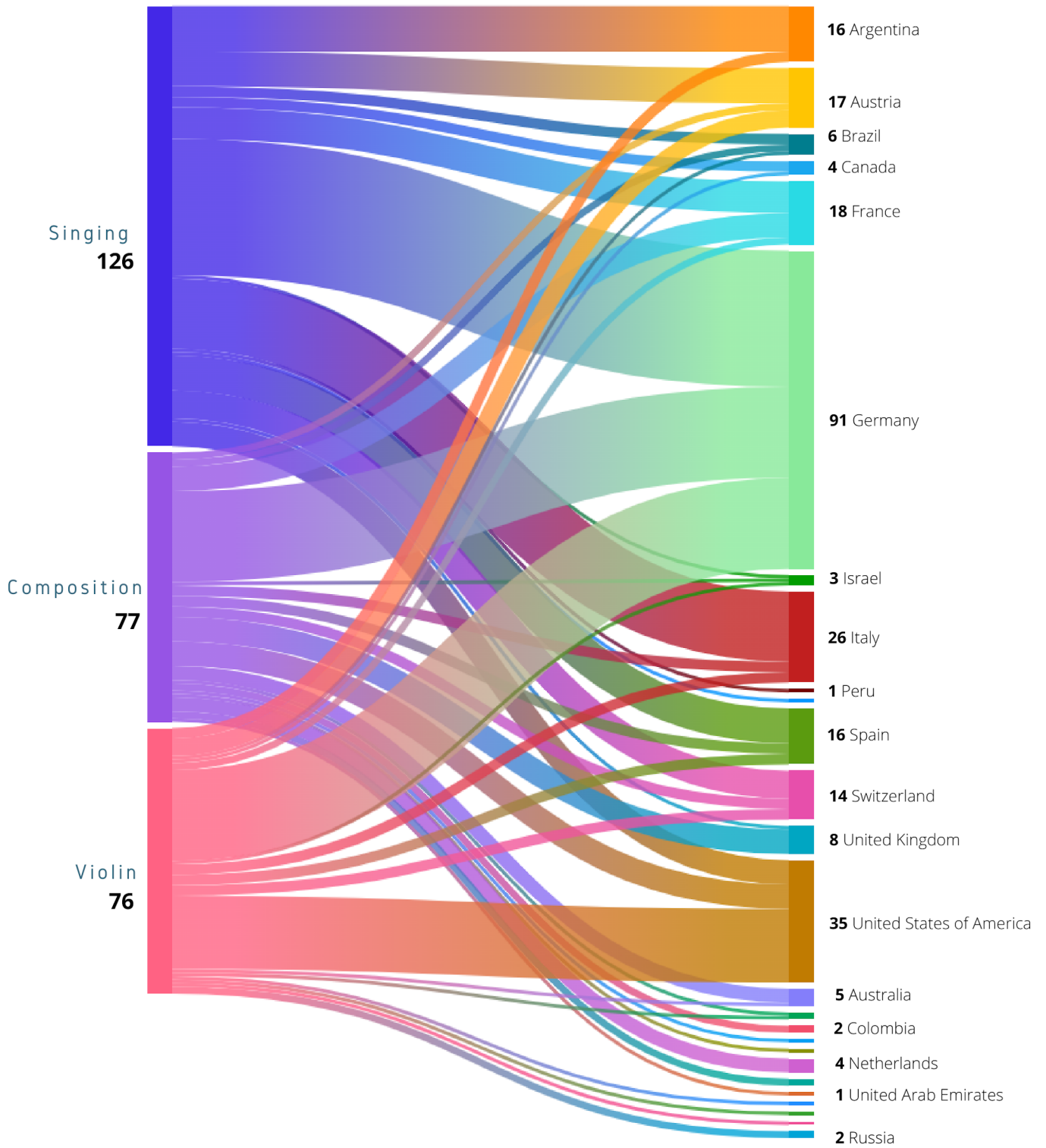
\* Some individuals are classified as having more than one profession.



# Main Professions

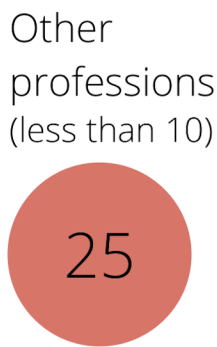
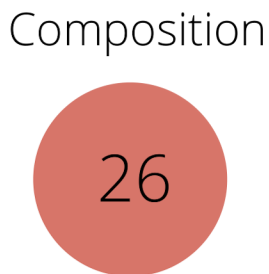


# Countries

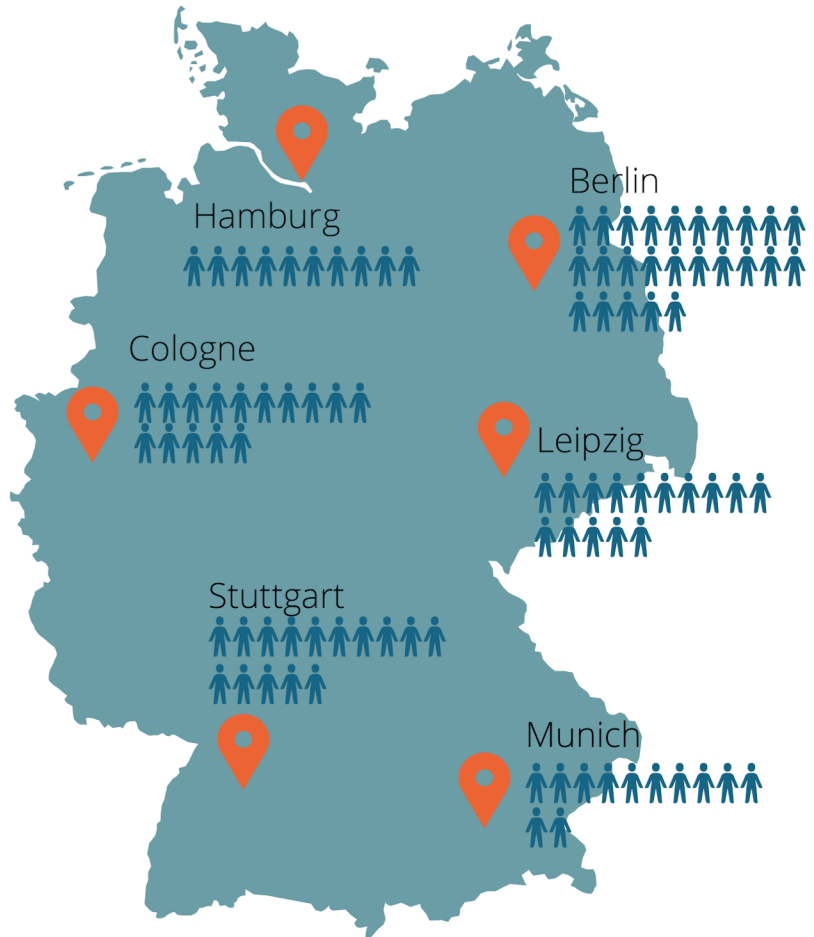


# Chilean musicians in Germany

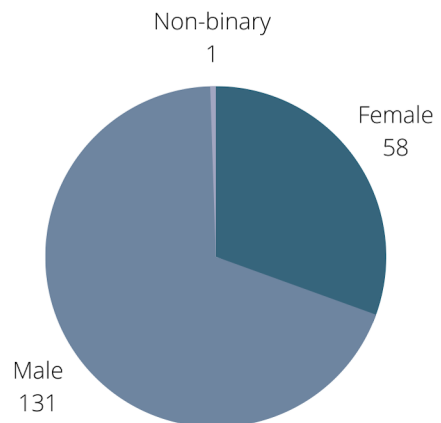
Main professions  
(10 or more people)



Main cities  
(10 or more People)

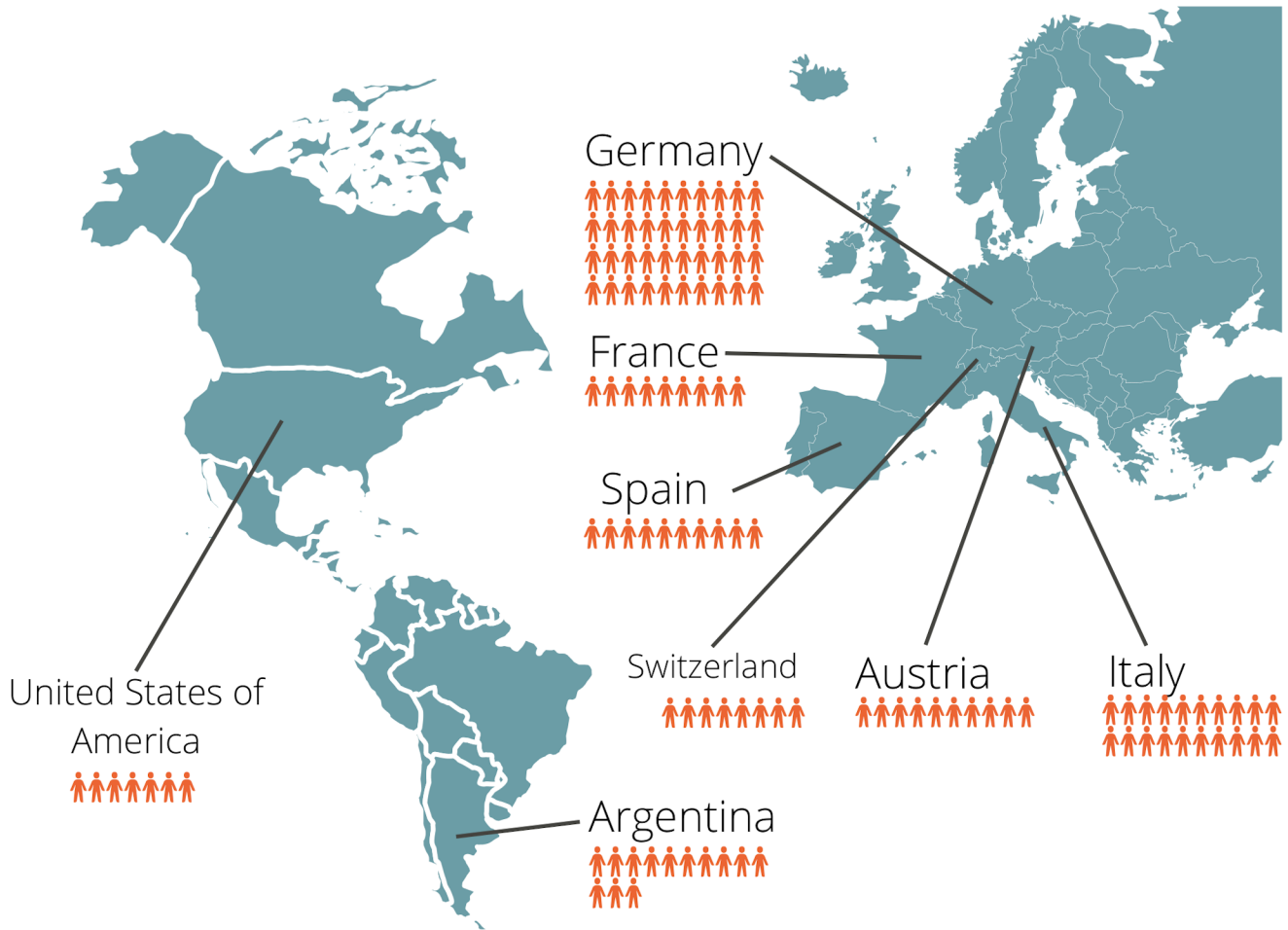
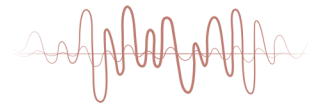


Total: 190  
by gender

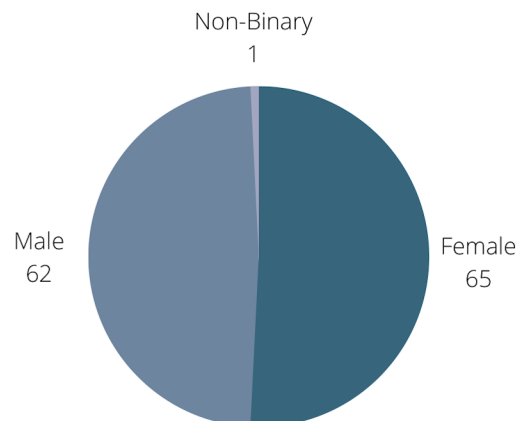


# Singing profession

Countries with the most Chilean musicians



Total: 128



# CHILEAN COMPOSERS

In this section it is possible to search by entering a name, year of birth or range of years of birth.

It is also possible to filter and sort the matches found.

## Chilean Composers

<b>Search by:</b> <input checked="" type="radio"/> Name <input type="text"/> <input type="radio"/> Year of birth <input type="text"/> <input type="radio"/> Year of birth (range) <input type="text"/> <input type="text"/>	<b>Filters:</b> <input checked="" type="radio"/> All <input type="radio"/> Female <input type="radio"/> Male <input checked="" type="radio"/> All <input type="radio"/> Living <input type="radio"/> Deceased <input checked="" type="radio"/> All <input type="radio"/> SIMUC members	<b>Order results by:</b> <input checked="" type="radio"/> Name <input type="radio"/> Year of birth	<b>Search</b>
--	--	--	---------------

There are currently 516 names of Composers born between the 1780s and 1990s. From this data we can deduce the following graphs:

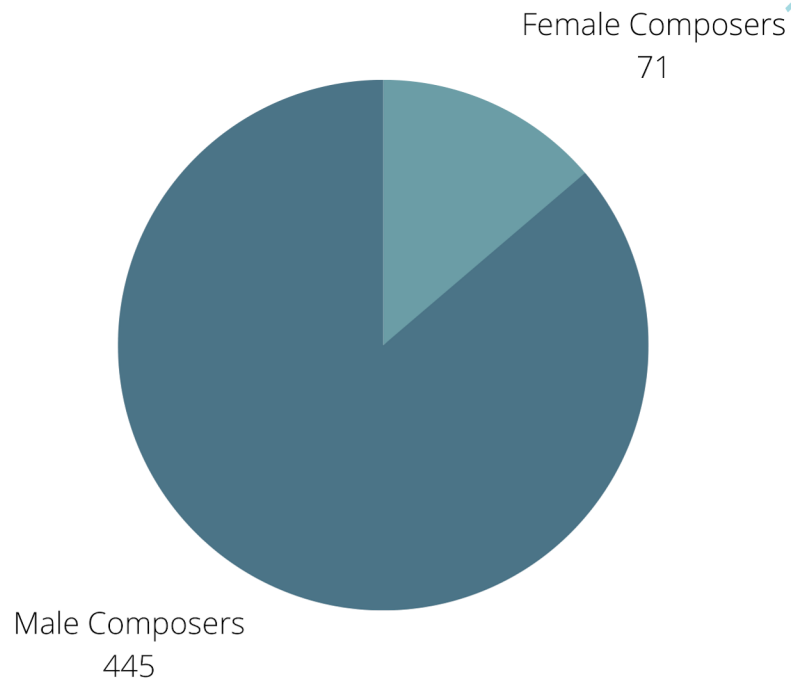
### CHILEAN COMPOSERS



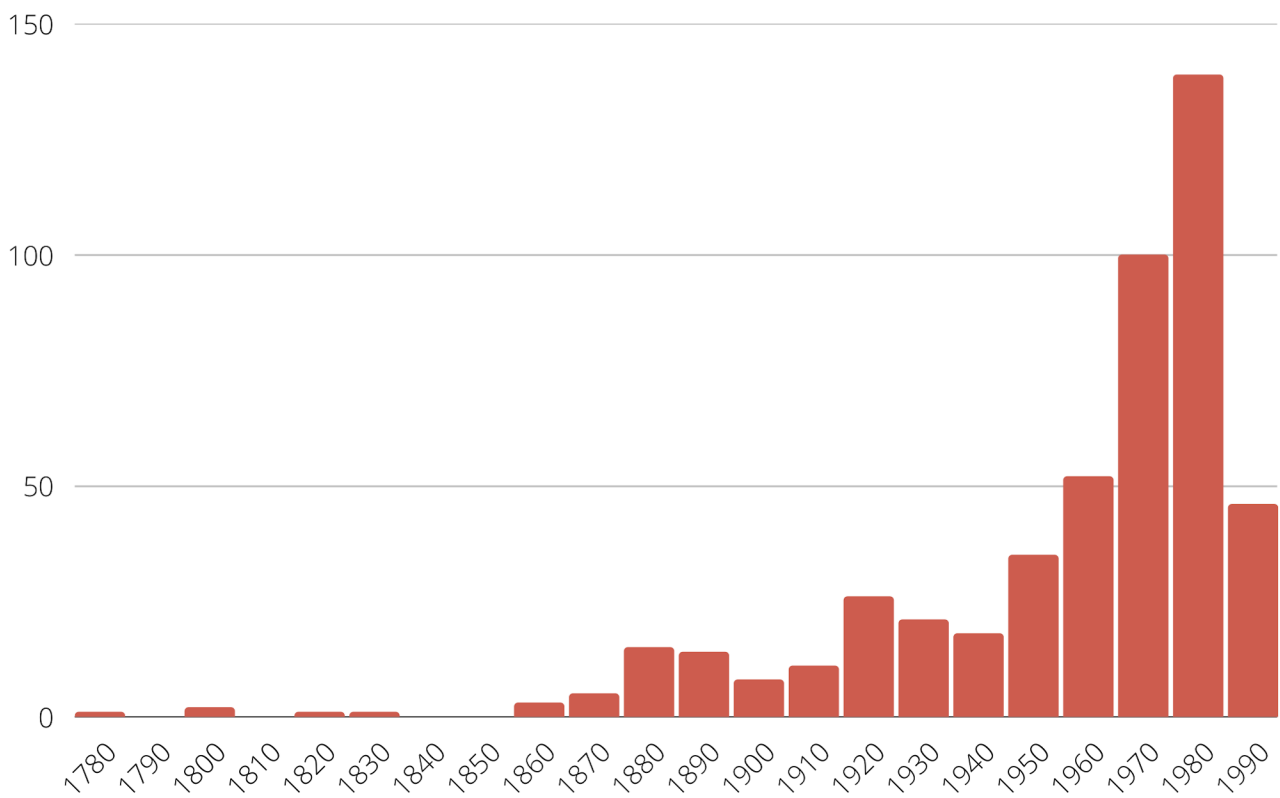
96  
DEAD

420  
LIVING

## Composers by gender



## Distribution by decade of birth



# CATALOG OF CHILEAN COMPOSITIONS

In this section, you can efficiently search for works by 32 Chilean composers. The works are catalogued and well-organized, allowing you to find them based on your desired parameters.

The search interface allows you to find works by composer, title, year and instrumentation.

## Catalog Of Chilean Compositions

Search By Instrumentation

Search by up to four instruments: \_\_\_\_\_

You can also use terms like orchestra, ensemble, band, choir, electronics, etc.

Any instrumentation including these instruments  Pieces for only these instruments

**Search**

Search By Composer

Search by composer: \_\_\_\_\_

Select a composer

Search By Title

Search by title: \_\_\_\_\_

**Search**

Search By Year

Search by year or year range: \_\_\_\_\_

Year

Year range

**Search**

In the case of instrument search, the interface allows you to filter the matches to include only works that include a specific instrument or works only for those instruments. Up to four search instruments can be entered.

Search by up to four instruments: \_\_\_\_\_

You can also use terms like orchestra, ensemble, band, choir, electronics, etc.

guitar \_\_\_\_\_

Any instrumentation including these instruments  Pieces for only these instruments

In the above screenshot, as an example, a search term corresponding to the guitar has been entered. Choosing the option that allows filtering the matches to show all the works that include this instrument results in a list of 69 works from the catalog, such as those shown below:

**Trio** 1984  
 flute guitar viola  
*Gustavo Becerra-Schmidt* 1925-2010

---

**Tonada** 1984  
 flute guitar  
*Carlos Botto Vallarino* 1923-2004

---

**Glosas** 1984  
 guitar violin  
*Juan Orrego-Salas* 1919-2019

---

**Biografía mínima de Salvador Allende** 1983  
 trumpet percussion guitar voice  
*Juan Orrego-Salas* 1919-2019

In the case of choosing the option to show only the works for this instrument alone, the search results in the query show 15 catalogued works, as shown below:

**Meralo** 1972  
 guitar  
*Leni Alexander Pollack* 1924-2005

---

**Tres preludios** 1996  
 guitar  
*Carlos Botto Vallarino* 1923-2004

---

**Otra rasa es con guitarra** 1995  
 guitar  
*Cirilo Vila Castro* 1937-2015

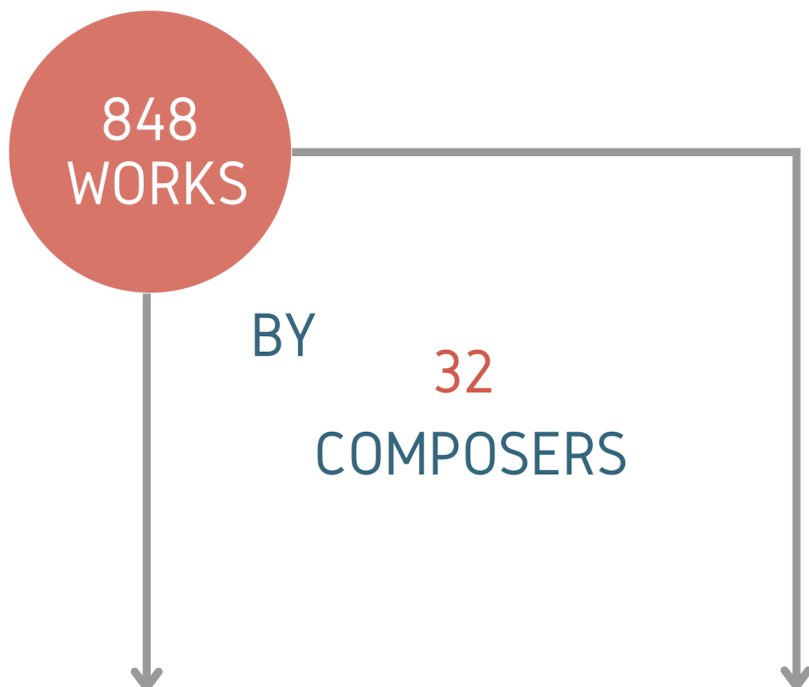
---

**Dedicatorias** 1986  
 guitar  
*Rolando Cori* 1954

---

**Fantasia N°2** 1985  
 guitar  
*Carlos Botto Vallarino* 1923-2004

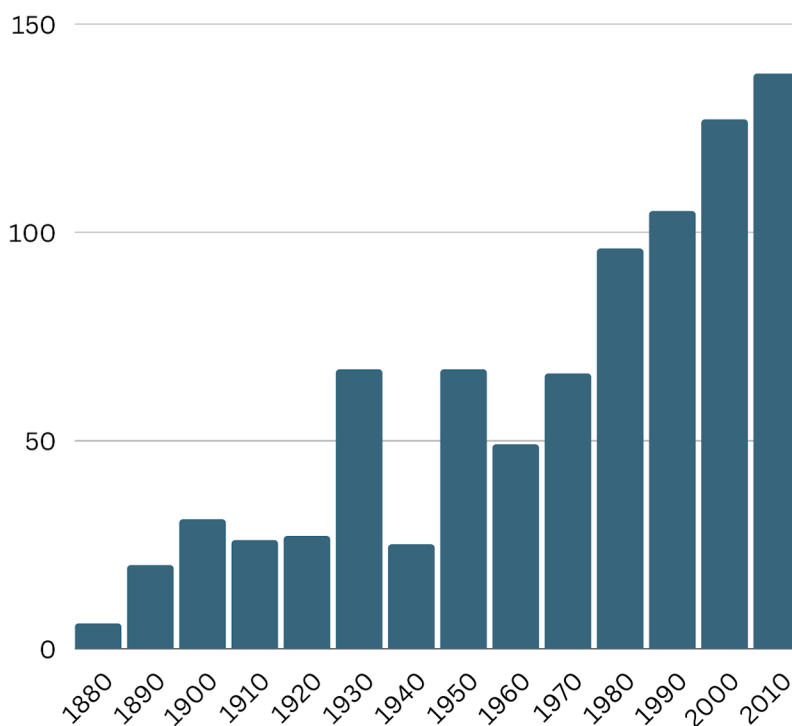
Based on the current total number of registered works up to this date, we can make the following assessment:



For different instruments or ensembles.  
For example:

- 189 For Orchestra
- 38 For Choir
- 34 For String Quartet
- 3 For Band
- 66 For Piano and Voice
- 93 For Piano solo

Distribution of catalogued works by decade





# SIMUC DATA: PIECES

In this section it is possible to find the records of the works programmed in events organized by the SIMUC.

These activities include concerts, podcasts and a record productions.

The search interface allows you to search by Piece, by Composer and by Occasion, as shown in the following screenshot

## SIMUC Data - Pieces

by Piece

by Composer

by Occasion

If one searches by works, the results will be presented with the title of the work, the composer's name

and the event on which it was presented, including the place and date, as in the following screenshot

1.	<b>O+I</b> 2011 Guillermo Rifo 1945	▪ <a href="#">Concert in Vienna, Austria</a> 🇦🇹 10.10.2017
2.	<b>10 años y un día</b> 2006 Jéssica Campos (Alisú) 1998	▪ <a href="#">Podcast - MEC0307</a> 🌐 02.12.2018
3.	<b>2. Capricho No. 1 para Viola Sola</b> 2019 Jean Daniel Barahona 1986	▪ <a href="#">Concert in The Hague, Netherlands</a> 🇳🇱 17.09.2019 ▪ <a href="#">Concert in Brussels, Belgium</a> 🇧🇪 19.09.2019 ▪ <a href="#">Concert in Luxembourg, Luxembourg</a> 🇱🇺 20.09.2019
4.	<b>33°27'21"S 70°33'30"W</b> 2018 Gabriel Morales 1983	▪ <a href="#">Podcast - MEC0407</a> 🌐 16.12.2019
5.	<b>A dos razones</b> 1965 Sergio Ortega 1938-2003	▪ <a href="#">Concert in Vienna, Austria</a> 🇦🇹 29.06.2016 ▪ <a href="#">Record - Chilean Art Song: The Last 100 Years</a> 🌐 10.06.2019

The search by composer option yields results organized by each name and the works that have been programmed in the various activities. The following screenshot is an example of this:

### Alejandra Pérez Núñez 1986

1) Por los niños 2017

[Podcast - MECO209](#) 🌐 06.10.2017

### Alfonso Letelier 1912-1994

1) Balada 1936

[Concert in Vienna, Austria](#) 🇦🇹 29.06.2016

[Record - Chilean Art Song: The Last 100 Years](#) 🌐 10.06.2019

[CD Launch in Santiago, Chile](#) 🇨🇱 02.09.2019

2) Suavidades ?

[Concert in Vienna, Austria](#) 🇦🇹 24.10.2018

[Concert in Breitenfurt, Austria](#) 🇦🇹 25.10.2018

When selecting the option to search by occasion, the results are presented organized according to the program of each activity

In other words, the list of composers' names and the respective works performed, as shown in the following example:

### Concert in Innsbruck, Austria 🇦🇹

26.10.2018

- |                                      |                                       |
|--------------------------------------|---------------------------------------|
| 1) Gustavo Becerra-Schmidt 1925-2010 | <i>Sonata para viola y piano</i> 1950 |
| 2) Rafael Díaz 1962                  | <i>En el fondo de mi lejanía</i> 2016 |
| 3) Carmela Mackenna 1879-1962        | <i>Suite Chilena</i> 1935             |
| 4) Valentina Cárcamo 1991            | <i>Quizás así lo entiendas</i> 2018   |
| 5) Mario Oyanadel 1990               | <i>Kinkaburri</i> 2018                |
| 6) Ignacio Escobar 1994              | <i>Dúo para piano y viola</i> 2018    |

Based on the data collected to date, the following balance sheet can be drawn up:

# The following activities have been presented by the SIMUC



311

WORKS

by

158

COMPOSERS

in

71

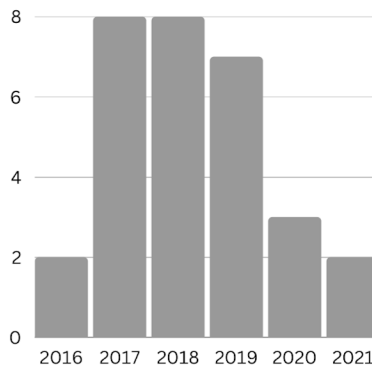
ACTIVITIES

- 30 CONCERTS
- 4 MEC PODCAST SEASONS OF 10 CHAP. EACH ONE
- 1 RECORD PRODUCTION

# SIMUC CONCERTS



**30**  
CONCERTS



**12**  
COUNTRIES

Austria	10
Germany	9
Belgium	1
Slovakia	1
France	1
Italy	1
Luxembourg	1
Netherlands	1
Poland	1
UK	1
Czech Rep.	1
Chile	2



**17**  
CITIES

Vienna	Paris
Innsbruck	Rome
Breintenfurt	Luxembourg
Münchendorf	The Hague
Lüneburg	Warsaw
Hamburg	London
Berlin	Prague
Brussels	Santiago
Bratislava	



# FUTURE OF THE DATABASE

This report aims to present the data from the SIMUC database and emphasize the significance of our ongoing collection efforts spanning over six years.

The dynamic nature of this database makes it a demanding and long term project that requires constant improvements.

The SIMUC team is fully dedicated to this project. To ensure its continued growth and success, we recognize the importance of support. We are actively seeking institutional collaboration networks and exploring potential funding sources for specific project phases.

The amount of data collected to date fills us with satisfaction and, at the same time, reveals the tremendous potential that exists to continue expanding the records and improving functionality.

Our long-term goal is to enhance how data is interconnected in the program, allowing us to offer more accurate information to our users quickly. Specifically, for composers, we aim to supplement existing sections with biographical and professional details. Additionally, we strive to transform the catalog of Chilean compositions into a comprehensive resource for national scores, adapting to specific mechanisms for each case.

As a team, we consistently assess which other areas are crucial to cover, so we can continue making significant contributions to the musical endeavor.

For instance, we may consider incorporating future sections on phonographic productions, specialized publications, musical studies, the labor market, national ensembles, and more.

# WE RECOMMEND

## REPORTE ELGUETA (EIGUETA'S REPORT)

A monthly report with international news about Chilean musicians around the world, written by Felipe Elgueta, member of the SIMUC Executive Team and administrator of the Facebook group "Músicos doctos chilenos en el extranjero".



[simuc.org/publications/re/](http://simuc.org/publications/re/)





