

# Danor Quinteros

*Piano Music from Chile*



February 17, 2020 - 19:00  
King's College - London



Chilean pianist Danor Quinteros has received critical acclaim and numerous national and international awards. Praised for his artistic sensitivity and dexterity, he has appeared in numerous Halls and venues such as Teatro Municipal de Santiago, Tonhalle Zürich, Klavierfestival-Ruhr, Banff Centre and the Romanian Atheneum. Recently, Danor rendered a memorable performance of Rachmaninoff's Second Piano Concerto with the George Enescu Philharmonic Orchestra during the final of the Enescu Competition 2016 in Bucharest and was awarded the 3rd Prize and the Prize for best accompanist in the Violin category.

Quinteros has also been a prizewinner in many other piano competitions around the world including the Ile de France Piano Competition, Santa Cecilia Piano Competition in Porto, Académie de Musique Lausanne, Dr. Luis Sigall Competition, Claudio Arrau International Competition, etc. Similarly, as the winner of the "Premio Assoluto" in the Pietro Argento International Competition, he has been invited to be a member of the jury for next year's edition.

Born in Santiago, Danor studied at Universidad Católica de Chile with pianist María Iris Radrigán. Later he continued his studies with Jacob Leuschner at the Hochschule für Musik Köln and with Pavel Gililov at the Mozarteum in Austria, graduating with highest distinctions from both Universities. Further studies and collaborations with renowned pianists and professors such as Jacques Rouvier, Julian Martin, Robert McDonald, Matti Raekallio and Pierre-Laurent Aimard.

Recently, Danor Quinteros released an EP with works of Bartók, Medtner and Ligeti for Leaf Music™ in Canada and has on his agenda future releases for the label KNS Classical.



**Pedro Humberto Allende** (1885-1959)  
Estudios (1, 3, 4, 5 and 7)

**Miguel Farías** (1983)  
Estudios (5, 9 and 11)

**Lucía Jiménez** (1994)  
Fatamorgana taurina

**Juan Orrego-Salas** (1919-2019)  
Rústica

*Break*

**Marcos Stuardo** (1984)  
Trazos Ingrávidos

**Emilio Adasme** (1994)  
Disturbio

**Enrique Soro** (1884-1954)  
Sonata no.3 en Re Mayor



The International Society for Chilean Music (SIMUC) is a non-profit organization based in Vienna, Austria. Its purpose is to promote Chilean art music, musicians and musicologists internationally. The SIMUC establishes itself worldwide as an institutional support structure for the collaboration between Chilean and non-Chilean musicians as well as musicologists. It constitutes a network for supportive cooperation in the international art music scene. Visit us at [www.simuc.org](http://www.simuc.org)!

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If the initiative of the SIMUC is appealing to you, you can also support our work with a donation. Your donation helps us to carry out projects like commissioning pieces to Chilean composers, organizing concerts, scholarships for talented young musicians, musicological research projects, professional recordings and CD productions, projects concerning musical education, databases of pieces and musicians, and much more.

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